**“Tuesday of the Other June”**

**Socratic Seminar Questions**

**Directions:** Please come prepared to the Socratic Seminar by thoroughly completing the questions below. They will serve as a springboard for the group conversation.

1. June decides not to tell her mother that she is being bothered by a bully? Why (provide text evidence)? Do you think this choice was wise? Explain.

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1. Identify each character in the story as flat, round, stereotype, dynamic, static (June, Other June, and mom).

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1. The story “Tuesday of the Other June,” by Norma Fox Mazer, June experiences **emotional *but* painful growth** through her newfound **confidence** and **courage**. Do you believe thatthis experience was life-changing for June and therefore necessary for her to undergo? Why?

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